

# Century Lens Accessories for Panasonic AG-DVX100 and AG-DVX100A



Century's Pro DV Series offers quality professional lens accessories designed to help you go wider, reach further, and move in closer than the lens alone allows. Century's superb optics provide the finest professional images. These state-of-the-art add-ons minimize chromatic aberrations and unwanted distortion and produces images that are ultrasharp edge-to-edge. Featuring a bayonet mount, Century's adapters and converters interface directly with the bayonet mount at the front of the lens so mounting and removing is quick and easy.

## .7X Wide Angle Converter



VS-07CV-DVX

Ideal for shooting situations that require both a wider angle of view and full zooming capabilities, the .7X Wide Angle Converter attaches to the front of the lens for 30% more coverage when set to wide angle, telephoto or in between.

## .6X Wide Angle Adapter



VS-06WA-DVX

Lightweight and cost-effective, the .6X Wide Angle Adapter increases coverage by 40%. This add-on is ideal for shooting situations in which full zoom isn't needed. The Pro DV .6X Wide Angle Adapter offers a much wider angle of view with very little distortion. Partial zoom only.

## Fisheye Adapter



VS-FEWA-DVX

Get wide angle of view and a remarkable degree of barrel distortion with no vignetting—add the Fisheye Adapter to the front of your zoom lens and get truly exaggerated point of view. The Fisheye exaggerates depth, pulling nearby objects closer and causing distant objects to recede into the background. Fisheye allows for partial zoom—but you'll want to stay at the wide end of the range anyway, for the most pronounced effect.

## .3X Ultra Fisheye Adapter



VS-FE3X-DVX

The .3X Ultra Fisheye Adapter offers the widest angle of view & eye-popping distortion with superior edge-to-edge resolution. With its unmistakable style, this adapter is a must for sports shooters to capture extreme action.

## 1.6X Tele-Converter



VS-16TC-DVX

A great way to extend the reach of your zoom without exposure loss. The 1.6X Tele-Converter is a front-mounting accessory that also provides greater telephoto reach. Use it to instantly shift the focal length range of your camera in the telephoto direction and increase range. The perfect tool when it's inconvenient, dangerous, or even impossible to move as close to the subject as you'd like.

## Achromatic Diopters



AD-7220, AD-7235

For maximum magnification & image clarity, these Macro Zoom Attachments give your lenses more close-up range, while preserving zoom capabilities. Available in +2.0 & +3.5 magnifications, these add-ons are essential whenever you need to focus tightly on a small object in tabletop, miniature, & flat field videography. Two or more diopters can be stacked on the front of the lens for even more magnification. 72mm thread only.

## Widescreen Eyepiece



VS-WSEP-DVX

Widescreen Eyepiece allows viewing of a 'normal' (unsqueezed) image when shooting with Panasonic's 16:9 optical anamorphic attachment (or the squeeze feature in the DVX100A). No modification needed, slips on the camera's existing finder and locks down with one lock screw.

## Cine-Style Manual Focus Gear



VS-MFSY-DVX

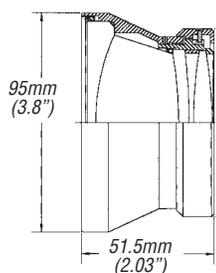
This smart accessory features a user-markable white Delrin focus scale and witness mark that facilitate accurate & repeatable focusing. The unit simply clamp mounts over the 4.5-45mm lens' existing focus scales. There is no lens modification required. The effective lock-out mechanism limits the lens' focus range from 3-feet to Infinity with hard limit stops. Also included is an industry standard-pitch focus gear to facilitate integration with popular professional cine-style follow-focus systems.



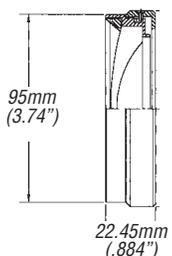
DV Mattebox

# Specifications

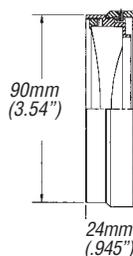
ORIGINAL LENS	Description	Focal Length	Aperture	Horiz. Angle of View	35mm Still Equivalent	Comments
10X		4.5-45mm	f/1.6	56°-6°	32.5-325mm	
VS-07CV-DVX	.7X Wide Angle Converter	3.1-31.5mm	f/1.6	75°-9°	23.5-238mm	Full Zoom Capability
VS-06WA-DVX	.6X Wide Angle Adapter	2.7-13.5mm	f/1.6	84°-21°	20-100mm	Partial Zoom (5X) in auto focus only
VS-FEWA-DVX	Fisheye	Approx. 2.3mm	f/1.6	92°	17mm	Partial Zoom in auto focus only
VS-FE3X-DVX	.3X Ultra Fisheye Adapter	Approx. 1.4mm	f/1.6	130°	10mm	Partial Zoom, vignettes
VS-16TC-DVX	1.6X Tele-Converter	36-72mm	f/1.6	7.5°-3.8°	280-560mm	Partial Zoom, vignettes @ wide angles
AD-7220	+ 2.0 Achromatic Diopter		f/1.6-f/2.4			Full zoom capability
AD-7235	+ 3.5 Achromatic Diopter		f/1.6-f/2.4			Full zoom capability



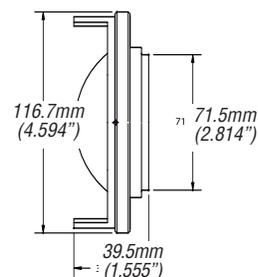
*.7X Wide Angle Converter*  
1-lb 6-oz. (720g)



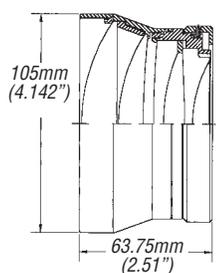
*.6X Wide Angle Adapter*  
7-oz (200g)



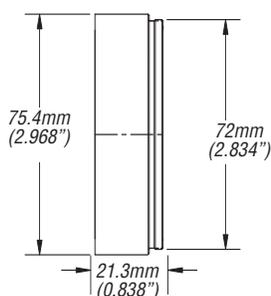
*Fisheye*  
7.6-oz (213g)



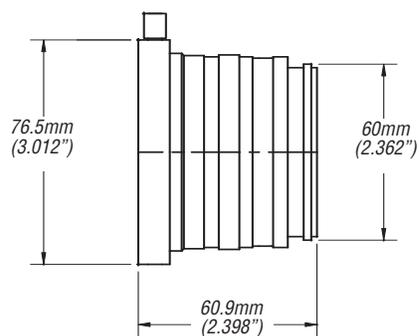
*.3X Ultra Fisheye*  
1-lb 2-oz. (510g)



*1.6X Tele-Converter*  
1-lb 10-oz (731g)



*Achromatic Diopter*  
5.6-oz. (159g)



*Widescreen Eyepiece*  
8.3-oz. (235g)

1-800-228-1254

**Schneider** OPTICS  
It Starts with the Glass™

West Coast • 7701 Haskell Ave. • Van Nuys, CA 91406 • Tel: 818-766-3715 • Fax: 818-505-9865  
East Coast • 285 Oser Ave • Hauppauge, NY 11788 • Tel: 631-761-5000 • Fax: 631-761-5090